

Press release – 09/02/2024

Partners for 25 years, CFM Indosuez Wealth Management and the Compagnie des Ballets de Monte-Carlo renew their commitment for a further 3 years

Monaco, 9 February 2024 - The renewal of the partnership with the Compagnie des Ballets de Monte-Carlo demonstrates the bank's desire to actively pursue its support for the cultural activities that make the Principality so influential throughout the world.

CFM Indosuez, the Principality's leading bank, is proud to announce the renewal of its partnership with the prestigious Compagnie des Ballets de Monte-Carlo for a period of 3 years, from 2024 to 2026. This renewed collaboration underlines the bank's ongoing commitment to supporting the cultural activities that make the Principality of Monaco shine throughout the world and are a major asset to its international reputation.

For decades, CFM Indosuez has been a fervent supporter of Monaco's cultural scene, recognising the crucial role it plays in enriching community life and promoting artistic excellence. By renewing its partnership with the Compagnie des Ballets de Monte-Carlo, the bank is reaffirming its desire to contribute actively to the Principality's cultural dynamic.

The extension of the shared commitment was signed today by the two official partners for a further 3 years at the Atelier des Ballets de Monte-Carlo.

In doing so, they are confirming the importance they attach to their shared values: the pursuit of excellence, innovation, challenging oneself teamwork and team spirit.

What they said:

Jean-Christophe Maillot, Choreographer – Director of Les Ballets de Monte-Carlo.

"25 years of unwavering support, once again renewed, is unique and exceptional in the Principality of Monaco, particularly in the current climate. CFM Indosuez gives us the means to innovate in the art of choreography with Les Ballets de Monte-Carlo. Our relationship is based on deep mutual trust. This precious to us and explains why CFM Indosuez is our longest-standing official partner.

Mathieu Ferragut, CEO of CFM Indosuez Wealth Management

"The internationally recognised quality of Les Ballets de Monte-Carlo is a source of pride for the Principality. For CFM Indosuez, it is an honour and a pleasure to continue our 25 years of support. This 3-year renewal of our partnership is perfectly in line with the Indosuez group's ambition to promote excellence, know-how and passion, and to support talent. We look forward to many more years of shared history with the Ballets de Monte-Carlo."

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About CFM Indosuez Wealth Management

The Indosuez Wealth Management network is represented in Monaco by CFM Indosuez Wealth Management, the Principality's leading bank. Its roots go back to 1922, the year it was founded by major Monegasque families, some of whom are still shareholders, alongside the 70% majority shareholder, the Crédit Agricole Group.

With five branches throughout the country and the largest trading room in Monaco, its teams of nearly 400 highly specialised staff combine their knowledge of the Principality's international environment with the vast expertise and scope for action of the international network of Indosuez Wealth Management and the Crédit Agricole Group.

In addition to its core business of wealth management, CFM Indosuez Wealth Management serves all types of clients, whether they are private, institutional, corporate or professional investors.

CFM Indosuez is also the leading commercial bank in Monaco.

In 2022, CFM Indosuez Wealth Management celebrated its 100th anniversary. In 2023, CFM Indosuez was voted best bank in the Principality by the international magazine Global Finance for the seventh year running, and was awarded the Wealth Management Business Servicing The Principality of Monaco prize by Wealth Briefing, the international specialist in business intelligence services for wealth management.

Find us on www.cfm-indosuez.mc



About la Compagnie des Ballets de Monte-Carlo

The current Compagnie des Ballets de Monte-Carlo was founded in 1985 thanks to the wishes of H.R.H. The Princess of Hanover, who wanted to follow in the long tradition of dance in Monaco and its famous "Ballets Russes". First directed by Ghislaine Thesmar and Pierre Lacotte, then by Jean-Yves Esquerre, it was not until the arrival of Jean-Christophe Maillot in 1993 that the company really took off internationally, thanks to the choreographies he created for it, which have won worldwide acclaim. Jean-Christophe Maillot has also enriched his repertoire by inviting major contemporary choreographers to work with him, as well as enabling emerging choreographers to work with his exceptional 50 dancers. In 2000, together with Stéphane Martin, he created the Monaco Dance Forum, an international dance festival in which the company regularly participates. In 2011, under the Presidency of H.R.H. The Princess of Hanover, Les Ballets de Monte-Carlo, directed by Jean-Christophe Maillot, brought together three institutions: the Compagnie des Ballets de Monte-Carlo, the Monaco Dance Forum and the Princess Grace Academy. Creation, dissemination and training are now brought together in Monaco within the same structure to serve the art of choreography in a way that is unprecedented in the world of dance.

Find us on www.balletsdemontecarlo.com/en